



The Boy Who Walked Backwards



Small Deaths

Cinema Extreme

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FRI 16 AUG 12:30 CAMEO 1

The Film Council, in association with FilmFour Lab and The Bureau present:

Cinema Extreme: Famous Shorts Showcase 90 min

Launch of a new event, screening early work from now famous directors, one of whom will be present to talk about their career.

Cinema Extreme is a short film scheme set up by the Film Council's New Cinema Fund and FilmFour Lab to encourage filmmakers to push the boundaries of cinematic storytelling. This is the first in a series of screenings showcasing the early work of directors at the forefront of cinematic storytelling today.

Guest of Honour to be announced.

Representations from The Film Council, FilmFour Lab and Production Company, The Bureau, will be present to answer questions about the Cinema Extreme Shorts Scheme. For more information about Cinema Extreme email Matthieu de Braconier at mail@thebureau.co.uk.

FILM COUNCIL

FILMFOUR



The Boy Who Walked Backwards

(Drengen der gik Baglæns)
Denmark/1994/Colour/35mm/37 min

Andreas does not step on the lines when he walks on the pavement, and knocks his chest to protect himself. Carrying the unbearable loss of his brother Mikkel, his family have moved house to start afresh. Yet nothing can relieve Andreas' great sorrow, as he talks to his dead brother through a home-made walkie-talkie.

Director: Thomas Vinterberg Producer: Brigitte Hald Scriptwriter: Bo Hr Hansen, Thomas Vinterberg Editor: Morten Giese DoP: Erik Zappon Sound: Hans Møller, Kristian Eidnes Andersen Music: Nikolaj Egelund Cast: Holger Thaarup, Rune Veber, Michelle Bjørn-Andersen, Christian Hjejle, Martin Brygmann

Carne

France/1991/Colour/35mm/40 min

Not since George Franju's *Le Sang des bêtes* had anything this raw come out of France. Combining black humour and lucidity, *Carne* distills a real and coherent vision of a horsemeat butcher and his daughter in the industrial suburbs of Paris. "Vulgar, hard, violent, dirty. *Carne* is a work of art." Giuseppe Salza, *Il Manifesto*, Italy

Director: Gaspar Noé Producer: Lucile Hadzihalilovic Scriptwriter: Gaspar Noé Editor: Lucile Hadzihalilovic DoP: Dominique Colin Sound: Olivier Le Varon Cast: Phillippe Nahon, Blandine Lenoir, Frankye Pain

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Scotland, UK/1996/English Dialogue/Colour/35mm/11 min

Based on personal memories and experiences of childhood, set in and around a Glasgow housing scheme. A triptych of moments of reflection and loss in one girl's childhood and adolescence.

Director: Lynne Ramsay Producer: Lynne Ramsay, Jody Leviticus Scriptwriter: Lynne Ramsay Editor: Lucia Zucchetti DoP: Lynne Ramsay, Alwin Kuchler Designer: Jane Morton Sound: Trevor Powell, Hing Tsang Cast: Annie Mclean, James Ramsay, Lynne Ramsay Jnr, Genna Gillan, Jodie McCartney

Things I Like, Things I Don't Like

(Foutaises, Catalogue Nostalgique des Plaisirs de la Vie)
France/1989/B&W/35mm/7 min 30 secs

Jeunet hit upon a gem of an idea by mapping out his characters with the little things they love and hate, a key part of blockbusting *Amélie* (2001). Here is the original 1989 short film with Dominique Pinon recounting those little things in life you just have to love or hate.

Director: Jean-Pierre Jeunet Scriptwriter: Jean-Pierre Jeunet DoP: Jean Poisson Music: Carlos d'Alessio Cast: Dominique Pinon, Chick Ortega, Marie-Laure Dougnac, Maurice Lamy, Céline Dubois